

a-g Visual Arts

Length of course: Full Year

Subject area: Visual & Performing Arts (F) / Visual Arts

US honors designation? No

Prerequisites: None

Co-requisites: None

Grade levels: 9th, 10th, 11th, 12th

Course Description

Course overview:

This course is a first year art course in the fundamental elements of art. This class will explore the manipulation of elements in drawings, paintings, designs, and sculptures. Students will discover where artists acquire ideas/inspirations and how to communicate these ideas clearly to viewers by using the principles of art. This course will study significant historical art periods and some of the contributing artists. Students will become aware of the influences of many cultures on our creative impressions. Students will learn about career opportunities in the Visual Arts. Students will develop skills in evaluation and aesthetic judgement. A variety of studio projects will be employed using numerous techniques and media required.

Course content:

Unit I- Introduction to Art

Students will study the variety of Art, the Philosophy of Art, criticism and critics, and critical method. They will answer the following questions:

1. What is Art?
 - 1.1 The Variety of Art
2. How should we look at Art?
 - 2.1 The Philosophy of Art
 - 2.2 Criticism and Critics
 - 2.3 Critical Method

Unit Assignment(s):

Unit I-Sample Assignment-Evaluation Exhibit

Assemble and “exhibition” of your favorite works of art from Chapter 1 and 2. Using the guide “The Four Stages of Art Criticism” clearly explain why you like each one, and why you choose them for your exhibit. Don’t forget to add a description of the kind of aesthetic experience you would like viewers to have as a result of seeing these works.

Students may use Word or Google Slides to construct their Exhibit.

Student Outcome: Evaluation or artwork by demonstrating the usage of the critical method.

Unit II- Elements of Art and Principles of Design

3. Student will study Line. They will:

Identify and draw a variety of descriptive lines including outlines, contour lines, and hatching

Identify and explain how artists use implied lines

Perceive and discuss how lines can be expressive

Use a variety of lines in their artworks

- A quick look at line
 - 3.2 Descriptive Line
 - 3.3 Implied Lines
 - 3.4 Expressive Lines
 - 3.5 Art Criticism
 - 3.6 Studio Experience-Hockney-Inspired Still Life
 - 3.7 Studio Experience-Drawing with Hatching and Crosshatching
 - 3.8 Contour Line Investigation
 - 3.9 Drawing with Expressive Line
 - 3.10 Calder-Inspired Wire Drawing

4. Students will study Shape and Form through the following topics:

- 4.1 A Quick Look at Shape and Form
- 4.2 Shape
- 4.3 Form
- 4.4 Expressive Qualities of Shape and Form
- 4.5 Art Criticism
- 4.6 Drawing with Negative Space
- 4.7 Foreshortening in Figure Study
- 4.8 Family Structure in Abstract Sculpture
- 4.9 A Relief Sculpture Collaboration

5. Students will study Value and Color through the following topics:

- 5.1 A Quick Look at Value and Color
- 5.2 Light and Dark, Value
- 5.3 Color
- 5.4 Art Criticism
- 5.5 Value Study
- 5.6 Feathers in Monochrome Color
- 5.7 Creating a Spectrum of Color
- 5.8 Exploring Mix Color

6. Students will study Space through the following topics:

- 6.1 A Quick Look at Space
- 6.2 Space in Our Environment
- 6.3 Space in 3-D Art
- 6.4 Space and the Picture Plane
- 6.5 Representing 3-D Space in 2-D Art
- 6.6 3-D Space in Abstract Art

- 6.7 Framing
- 6.8 Art Criticism
- 6.9 1-Pt. Perspective Design
- 6.10 Floating Art Museum
- 6.11 Tower in 3-Pt. Perspective
- 6.12 depth in Monochrome Collage
- 6.13 Diebenkorn- Inspired Abstract Landscape

7. Student will study Texture through the following topics:

- 7.1 A Quick Look at Texture
- 7.2 Texture
- 7.3 Art Criticism
- 7.4 Texture Collage
- 7.5 Texture Printmaking

8. Students will study Principles of Design through the following topics:

- 8.1 A Quick Look at Principles of Design
- 8.2 Composition and design
- 8.3 Unity
- 8.4 Variety
- 8.5 Emphasis
- 8.6 Emphasis
- 8.7 Balance
- 8.8 Pattern
- 8.9 Proportion
- 8.10 Art Criticism
- 8.11 Designing a Pattern from Foreign Country
- 8.12 A unified Seasonal Collage
- 8.13 Movement in a Comic Strip
- 8.14 Varied Forms of Balance
- 8.15 Advertising with Emphasis

Unit Assignment(s):

Unit II- Sample Assignment-Complete 3 sketches

Student will be complete: a blind contour drawing, a modified contour drawing, and a gesture drawing.

Student Outcomes: To differentiate contour lines and outlines, perceive how artists effectively create images with single lines, define the outer edges of forms and surfaces within a and to identify how lines can suggest movement.

Unit III- Art Media and Careers

9. Students will study 2-D Media through the following topics:

- 9.1 Students will study 2-D Media through the following topics:
- 9.2 Drawing
- 9.3 Painting
- 9.4 Printmaking
- 9.5 Photography and Film
- 9.6 Video and Computer Art
- 9.7 Mixed Media

- 9.8 Art Criticism
- 9.9 Value Study
- 9.10 Figure Study in Watercolor Wash
- 9.11 Color Mixing with Acrylic Paint
- 9.12 Creating Visual Movement Through Printmaking
- 9.13 Balancing Positive and Negative Through Stencil Printing
- 9.14 Creative Photomontage

10. Student will study 3-D Media through the following topics:

- 10.1 A Quick Look at 3-D Media
- 10.2 Sculpture
- 10.3 Conceptual and Performance Art
- 10.4 Environmental and Site-Specific Art
- 10.5 Installation Art
- 10.6 Ceramic Pottery
- 10.7 Jewelry and Metal Art
- 10.8 Fiber Art and Soft Sculpture
- 10.9 Glass Art
- 10.10 Art Criticism
- 10.11 Kinetic Sculpture for Public Space
- 10.12 Figurative Clay
- 10.13 Expressing Personality Through Sculpture
- 10.14 Riverstone Sculpture Garden
- 10.15 Coil-Built Mask
- 10.16 Inside-Outside Photo Form

11. Students will study Architecture through the following topics:

- 11.1 A Quick Look at Architecture
- 11.2 Ancient to Romanesque
- 11.3 1280-1850: Gothic to Neoclassical
- 11.4 Modern: 1850-1950s
- 11.5 1950's to Present/Contemporary
- 11.6 Art Criticism
- 11.7 Architectural Wall Relief
- 11.8 Architectural Collage

12. Students will study Careers in Art through the following topics:

- 12.1 A Quick Look at Careers
- 12.2 Environmental Design
- 12.3 Communications
- 12.4 Product and Fashion Design
- 12.5 Entertainment
- 12.6 Cultural Enrichment
- 12.7 Art Criticism

Unit Assignment(s):

Unit III- Sample Assignment- Studio Experience Architectural Collage

Students will draw a series of sketches of their school environment. Then they will select the most interesting composition and draw it to actual size on a sheet of newsprint. Then they will transfer the drawing to a sheet of mat board. There the student will take the transferred material and use collage

materials: magazines, wallpaper remnants, construction paper, newspaper, and foils to fill in the shapes of their drawing.

Student Outcomes: To explore abstract design and composition in an architectural setting, identify and architectural composition with a focal point, secondary shapes, and large simple shapes, and develop abstract collage based on their composition.

Unit IV- Art History

13. Students will study Non-Western Art History I
 - 13.1 A Quick Look at Non-Western Art History I
 - 13.2 India
 - 13.3 Southeast Asia
 - 13.4 China
 - 13.5 Japan
 - 13.6 Korea
 - 13.7 Art Criticism
 - 13.8 The Soul of Japan: Mixed-Media Umbrella Forms
 - 13.9 Photomontage: Our International Origins

14. Students will study Non-Western Art II through the following topics:
 - 14.1 A Quick Look at Non-Western Art History II
 - 14.2 Islam
 - 14.3 Africa
 - 14.4 Pre-Columbian Central and South America
 - 14.5 Native North America
 - 14.6 Art Criticism: Garth Erasmus, The Muse 3
 - 14.7 Expressing Personality in a Mask Form
 - 14.8 Symbolic Sculpture: A contemporary Totem Pole

15. Students will study Western Art I through the following topics:
 - 15.1 A Quick at Western Art History
 - 15.2 The Ice Age
 - 15.3 Ancient Egypt
 - 15.4 Classical Greece
 - 15.5 First and Second century Rome
 - 15.6 The Medieval Era
 - 15.7 Gothic Frame
 - 15.8 The Renaissance in the 1400s
 - 15.9 The High Renaissance
 - 15.10 Art Criticism: A Neoclassical Painting
 - 15.11 Modern-Day Egyptian Wall
 - 15.12 Sistine Chapel-Inspired Ceiling
 - 15.13 Making a Connection with Ancient Greece

16. Students will study Western Art II through the following topics:
 - 16.1 A Quick Look at Western Art History II
 - 16.2 The 1600s and Baroque
 - 16.3 The Enlightenment, Rococo, and Neoclassicism
 - 16.4 Romanticism to Post-Impressionism
 - 16.5 The Industrial Revolution
 - 16.6 Art of the First Half of the 20th Century

- 16.7 Art of the Second Half of the 20th Century
- 16.8 Post Modernism and the 21st Century
- 16.9 Art Criticism: M. Louise Stanley, Functional Family
- 16.10 Painting an Artist's Chair
- 16.11 Structural Connection

Unit Assignment(s):

Unit IV-Sample Assignment-Studio Experience-Modern-Day Egyptian Wall Painting

Students will create a series of thumbnail sketches of a single composition incorporating answers to questions that were most important to the student. Then, students will create a rock-like texture using aluminum foils, newspaper, and plaster craft. Once dried, students will use acrylics to stain the slab and transfer their drawings.

Student Outcomes: To complete a personal inventory through answering right questions verbally and visually, create a design that incorporates symbols and other images representing "ideal life", and produce a slab-like Egyptian-style painting that expresses the emotional and spiritual essence of student's existence.

Additional Methods of Evaluation:

1. Participation and artistic attitude
2. Written and verbal test
3. Rubrics
4. Participation and artistic attitude
5. Written and verbal test
6. Critique by instructor and peers
7. Portfolio
8. Student Exhibits
9. Written reflections
10. Evaluation of Art Work(s) by teacher
11. Sketchbook / Art History Notebook
12. Research

Course Materials

Textbooks

Title	Author	Publisher	Edition	Website	Primary
The Visual Experience	Jack Hobbs & Richard Salome	Davis Publications, Inc	1991		Yes

Other

Title	Author	Date	Course Material Type	Website
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Art History	Marilyn Stokstad	1995	supplemental	
Art Fundamentals	Otto Ocvirk, Robert Stinson, Philip Wigg, Robert Bone		supplemental	
Elements and Principles of Design	Davis Art		supplemental	DVD